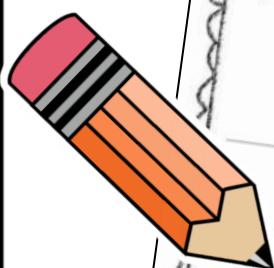


Write a Narrative Poem

Review Any Short Story
or Novel!



Name _____

Writing a Narrative

1. List the main characters and one trait about each character.
2. Map the elements of the story here:

Plot element into a stanza. List the events:
Stanza 1 (exposition [introduce characters and situation]):
- Stanza 2 (rising action [things begin to happen]):
- Stanza 3 (climax [the highest point of interest]):
- Stanza 4 (falling action [things are happening, but it's winding down]):
- Stanza 5 (resolution [the problem is solved]):

4. Think about images you will include in the poem. Appeal to a different sense in each stanza (touch, smell, sight, taste, and sound). On the graphic below, write the stanza number, the sense you will appeal to, words you will use to make the image vivid, and finally, a picture representing the image.

5. Each of your stanzas should have four lines with an A.B.A.B rhyme scheme. List the words you will rhyme below (you may use a rhyming dictionary).

| | | | | |
|----------|----------|----------|----------|----------|
| Stanza 1 | Stanza 2 | Stanza 3 | Stanza 4 | Stanza 5 |
|----------|----------|----------|----------|----------|

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By Leah Cleary

Implementation

This is a great way to integrate poetry with a short story unit. Students read a short story and use the handout to transform the plot into a narrative poem. This is excellent to use at the end of a short story unit. Assign each student or pair of students a story the class has studied. Have them transform it into a narrative poem, share them with the class, viola! You have an instant review (and a mini-poetry study).

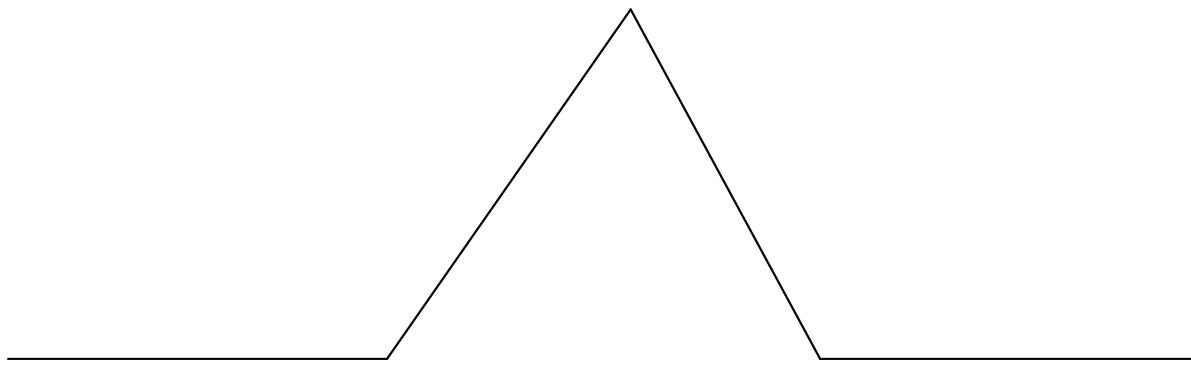
This handout is also included as part of my common-core aligned [poetry unit bundle](#), complete with four weeks worth of common-core aligned daily lesson plans.

Name _____ Date _____

Writing a Narrative Poem:

1. List the main characters and one trait about each here:

2. Map the elements of the story here:



3. Turn each element into a stanza. List the events:

- Stanza 1 (exposition [introduce characters and situation]):

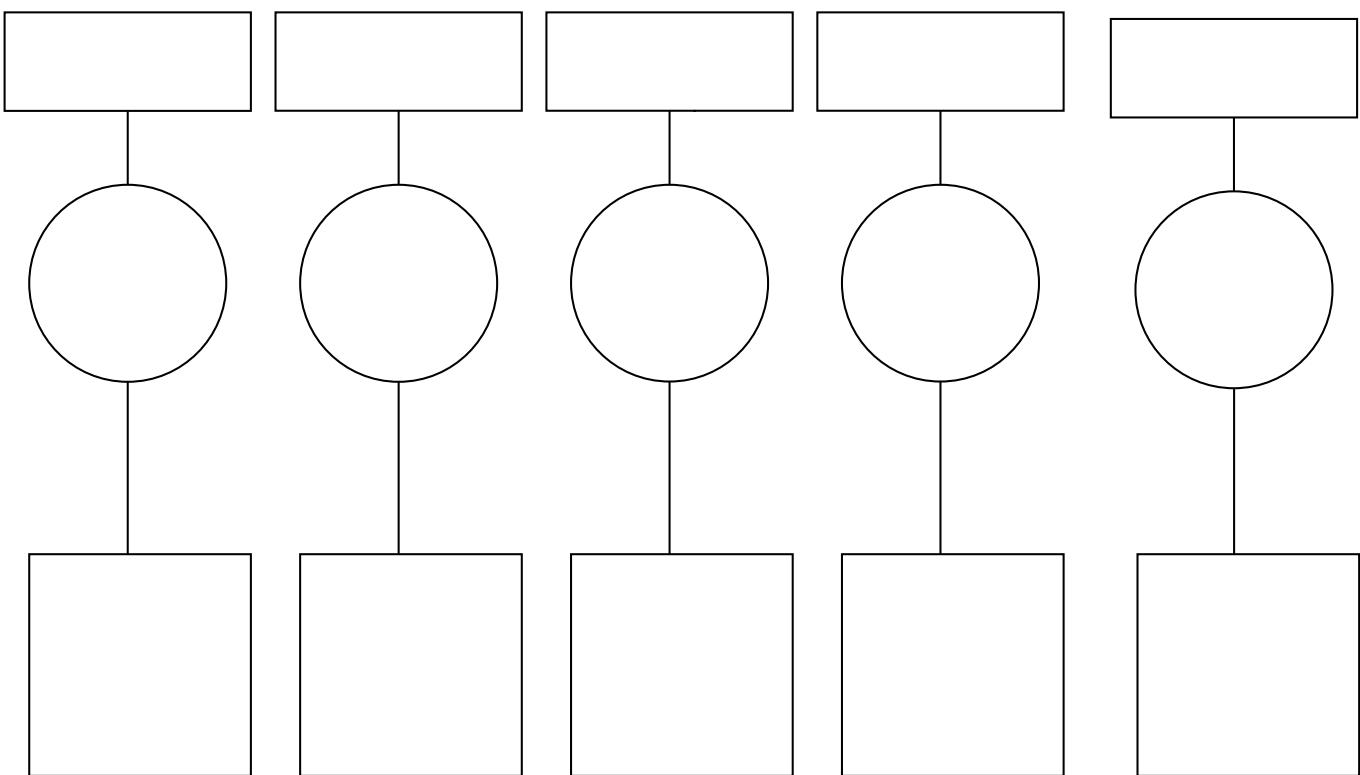
- Stanza 2 (rising action [things begin to happen]):

- Stanza 3 (climax [the highest point of interest]):

- Stanza 4 (falling action [things are happening, but it's winding down]):

- Stanza 5 (resolution [the problem is solved]):

4. Think about images you will include in the poem. Appeal to a different sense in each stanza (touch, smell, sight, taste, and sound). On the graphic below, write the stanza number, the sense you will appeal to, words you will use to make the image vivid, and finally, a picture representing the image.



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| Stanza 1 | Stanza 2 | Stanza 3 | Stanza 4 | Stanza 5 |
|----------|----------|----------|----------|----------|
| | | | | |
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Thank You!

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Leah



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