

IMPLEMENTATION

Lyric poetry is music. This activity attempts to help students realize that. The first handout contains a definition of lyric poetry and asks them questions to help them consider that their favorite song is a form of poetry.

Then they scan a QR Code (or enter the URL), and read "For My Sister Molly Who in the Fifties," by Alice Walker. They answer two questions about it, and then use the graphic organizer worksheet to create a lyric of their own about a person who is important to them.

This handout is also included as part of my common-core aligned poetry unit bundle, complete with four weeks worth of daily lesson plans.



- Expresses the speakers thoughts and feelings
- Does not tell a story—creates a mood
 - imagery
 - descriptive words
 - musical quality

What (do you like b	est about	it—the n	 nusic or the	 words?	Exp
 What i	s the song "	 about"?				
	ead the poer	•		•		
Alice \ <u>Molly.h</u>	Valker: <u>http:/</u> t <u>ml</u>	/www.ipoe	t.com/arc	<u>nive/beyon</u>	d/walker/s	<u> Siste</u>

What memories does the speaker recall about her sister?

Explain how this poem is like a song with no music.

WRITE an ORIGINAL LYRIC

Write Your Own Lyric! Use this worksheet to organize your thoughts. Character Traits Physical Behaviors Traits Person Actions You Now write about a specific Appreciate memory you have with that person: Now write your own lyric poem about this person in the tradition of "For My Sister Molly Who in the Fifties."

Thank You!

Happy Teaching, and don't forget to rate this product at My Store, and be sure to click the green star beneath my name so that you'll be the first to learn what's new.

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Enjoy the school year, and thanks for buying!

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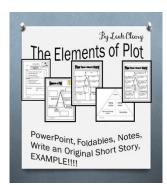
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